



portfolio
semina papadopoulou

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/ Personal info



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Nationality Greek

Date of Birth 21.04.1989, Thessaloniki

Marital status Single

CV

/ Education

September 2007 - February 2014 Diploma of Architect Engineer
with First Class Honours (grade: 8.87/10)
Aristotle University of Thessaloniki
Faculty of Engineering - School of Architecture

/ Languages

English - excellent C2 - Certificate of English Proficiency
awarded by the University of Michigan (2009)
German - advanced C1 - Zentrale Mittelstufenprüfung
awarded by the Goethe Institut (2006)
Greek - excellent Mother language

/ Working experience

/ professional

October 2014 - June 2015 OFFICETWENTYFIVE ARCHITECTS, Thessaloniki

April - May 2014 Nikiforidis-Cuomo Architects, Thessaloniki

freelance graphic design services for individuals

/ internships

October 2012 - December 2013 Tham & Videgård Arkitekter, Stockholm

June - August 2011 MAM - Adnan Kazmaoglu, Istanbul

/ volunteering

October 2013 Open House Thessaloniki

March 2013, 2014 Thessaloniki International Documentary Festival

November 2013 Thessaloniki International Film Festival

October 2011 "Public space conference", organised by the
Technical Institution of Greece

/ Competitions - Workshops

February 2015 Porto Pool Promenade - Open Ideas Competition (Ctrl+Space)
in collaboration with OFFICETWENTYFIVE architects

January 2015 MH17 Memorial + Park - Open Ideas Competition (MATTER BETTER)
in collaboration with OFFICETWENTYFIVE architects

May 2014 New Administration Building - Invited Competition (Aegean Motorway S.A)
in collaboration with Nikiforidis-Cuomo Architects

December 2012 New City Center in Kiruna - Invited Competition (Kiruna Municipality)
in collaboration with Tham & Videgård Arkitekter

November 2012 House of Library and Culture - Invited Competition (Karlshamn Municipality)
in collaboration with Tham & Videgård Arkitekter

October 2011 No ID Workshop
organised by the Municipality of Ioannina

March 2011 From iconic to pragmatic Workshop
organised by the magazine "Parallaxi" and the Architecture Department
of the Aristotle University, with the participation of David Sim, director at
Gehl Architects

/ Research

February 2013 Loft living (research thesis) - the study of loft living as a form of habitation
its history and impact

/ Computing Skills

Excellent AutoCAD, Archicad, SketchUp, V-Ray, Artlantis
Adobe Suite (Photoshop, InDesign, Illustrator), Office Suite
Basic Rhino, 3ds Max, Maxwell

/ Personal Interests

Travelling, Cinema, Literature, Theater,
Philosophy, Photography, Lindy Hop, Yoga
<http://seminapap.tumblr.com>

/ Competitions

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competitions

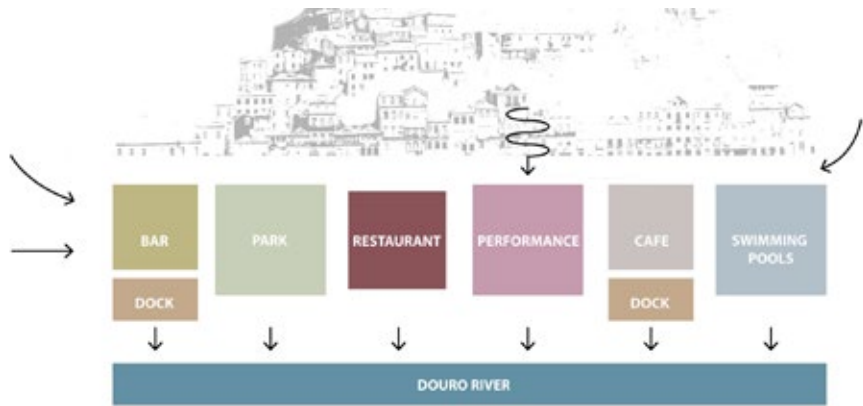
location: Porto, Portugal organizer: Ctrl+Space
date: February 2015 design team: OFFICETWENTYFIVE ARCHITECTS

Focusing on Porto's variety of activities, people spend a lot of time outdoors, affecting the usage of public spaces. Standing next to the historic Luis I Bridge this proposal aims to be a new place of public gathering enriched with events and atmospheres. The atmospheres arise by the city and its users. Relations are translated to fragments creating the proposal's form. The evolution of the design takes into consideration the people of Porto and promotes swimming. At the same time the design aims to raise awareness

Porto Pool Promenade Competition

about the usage of Douro river. Using the site's potential and topography, the architectural language of the proposal evolves by the surroundings in an harmonic way. By giving the opportunity to touch the river and swim next to it, the design aims to create a new relationship with the water. The final outcome gives a flexible space ready to accept Porto's locals and tourists, a new attraction with 24h programs, open to day/night winter and summer.

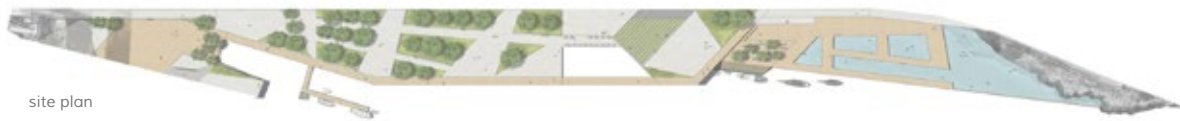




uses diagramm



elevation



site plan



bar - dock view



bird's eye view

competitions

location: Amsterdam, Netherlands organizer: MATTER BETTER
date: January 2015 design team: OFFICETWENTYFIVE ARCHITECTS

Memory, the creation of a space that overcomes literal barriers of geometry, a space equipped with stimulus, designed to trigger memory recall. Initial inspiration originated by the tip of the airplane wings which was translated through a series of development stages into the final composition. The wing became a monumental space that cuts the island in two with all names of the victims engraved on the inside. The experience of the monument escalates with controlled access of sunlight and the sound of water from

MH17 Memorial + Park Competition

underneath. The geometry of the landscape relates to a natural flow which determines movement and stance of the visitors. The exterior creates shells to accommodate necessary facilities and buildings. The natural habitat comes as a reminder of how vulnerable the human essence is. Creating a dialog between the monument and the river the landscape allows the tide to flood and reshape it.





concept



tip of the airplane magnified



isolating geometry and understanding dynamics



dynamics extend downwards and grow



growth into movement dynamics on both directions



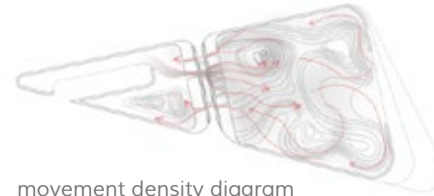
isolating geometry and understanding dynamics



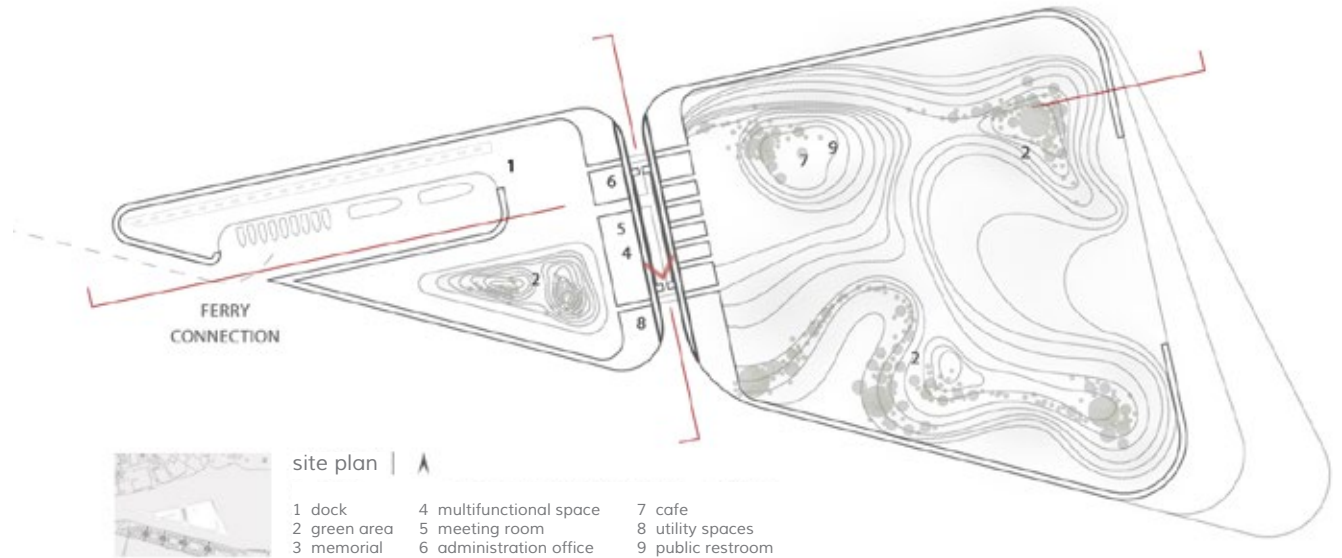
split volume and frozen dynamics, final stage



flooding diagram



movement density diagram



site plan | ▲



cross section



competitions

location: Kiruna, Sweden organizer: Kiruna Municipality
date: December 2012 design team: Tham & Videgård Arkitekter

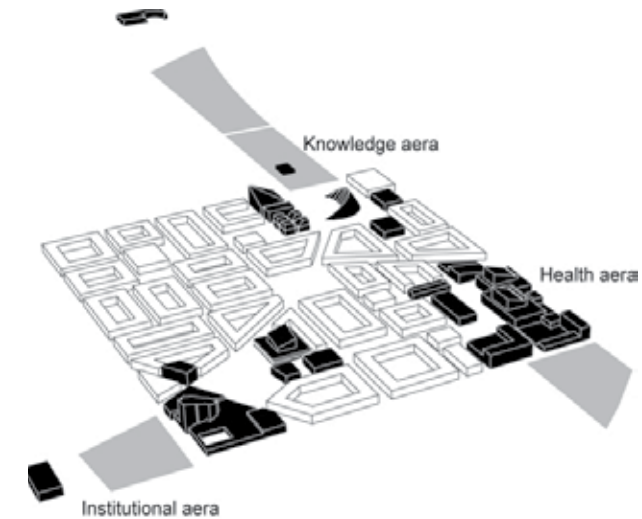
The re-development of Kiruna is a reconstruction project, as the Kirunavaara mine undermines the current town center. In June 2010, the Kiruna council decided that the town would be moved eastwards. The existing Kiruna city center including the Town Hall, the Kiruna Church and other historical monuments as well as housing for four thousand persons is going to be moved to or replaced within the new site.

The project of the T&V team uses available land as well as existing and planned infrastructure to establish a new and dense urban settlement. With a clear geometry and overall shape the new city center – the Citadel – orders the surrounding landscape into a



New city center in Kiruna Competition

series of functional spaces. The Citadel is connected to the surrounding residential urban and green areas with the help of a number of roads / main thoroughfares. A uniform height of three storeys is complemented by a number of higher buildings – the cornerstones of the city: the City Hall, the Sami Parliament and the Health and Education area. Three plazas connected to the main public functions form natural communities within the citadel; the Civic Square, the Town Square and the Culture / The Parliament's place. In addition, the entrance square, an initial reference point on the way into the city, also offers an open platform for various activities, markets, recreation, exhibits, etc.



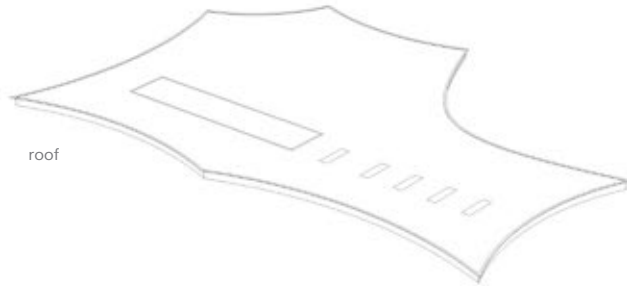
competitions

location: Karlshamn, Sweden organizer: Karlshamn Municipality
date: November 2012 design team: Tham & Videgård Arkitekter

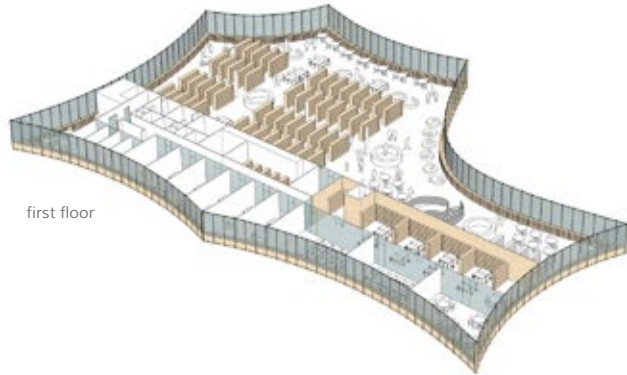
Invited competition for a new library and house of culture in the harbour of Karlshamn in southern Sweden. The concave facades define public spaces around the building and create a characteristic unity on the irregularly shaped site. Continuous glass facades maximize the sea view from both floors and make the program inside a visible part of

Karlshamn Library and House of Culture Competition

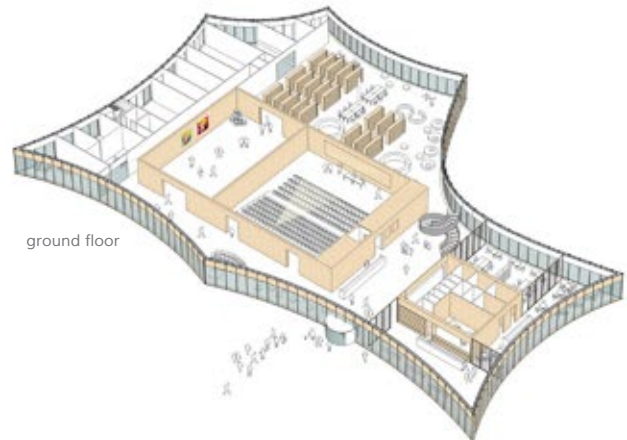
public space outside. On the ground floor there are the entrance lobby, auditorium, art exhibition, café and children's space and on the first floor the large library hall, study rooms and administration.



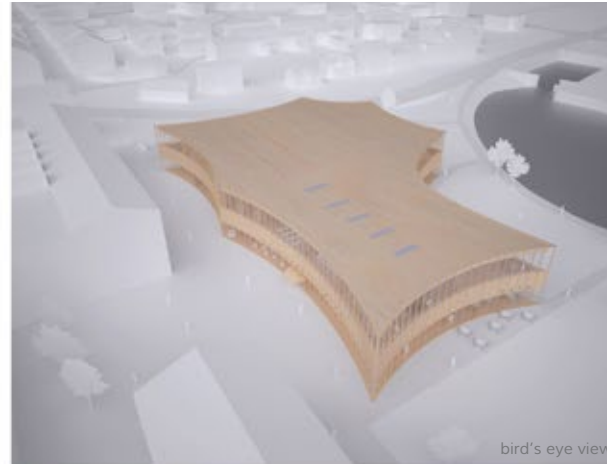
roof



first floor



ground floor



bird's eye view



library



night view

professional

location: London, England client: private
 date: April 2015 design team: OFFICETWENTYFIVE ARCHITECTS

The project concerns the design of an extension to an existing house in London. The client wanted to reorganise the space at the side of the Victorian property to accommodate a small yoga studio on the ground floor and a bedroom on the first floor. An existing conservatory was demolished to make space for the extension, which was limited by the house's location in a conservation area to the size of the structure that was removed. The extension follows the geometry of the existing building, but it differs from it at the

Side Extension - 73A Elsinore Road

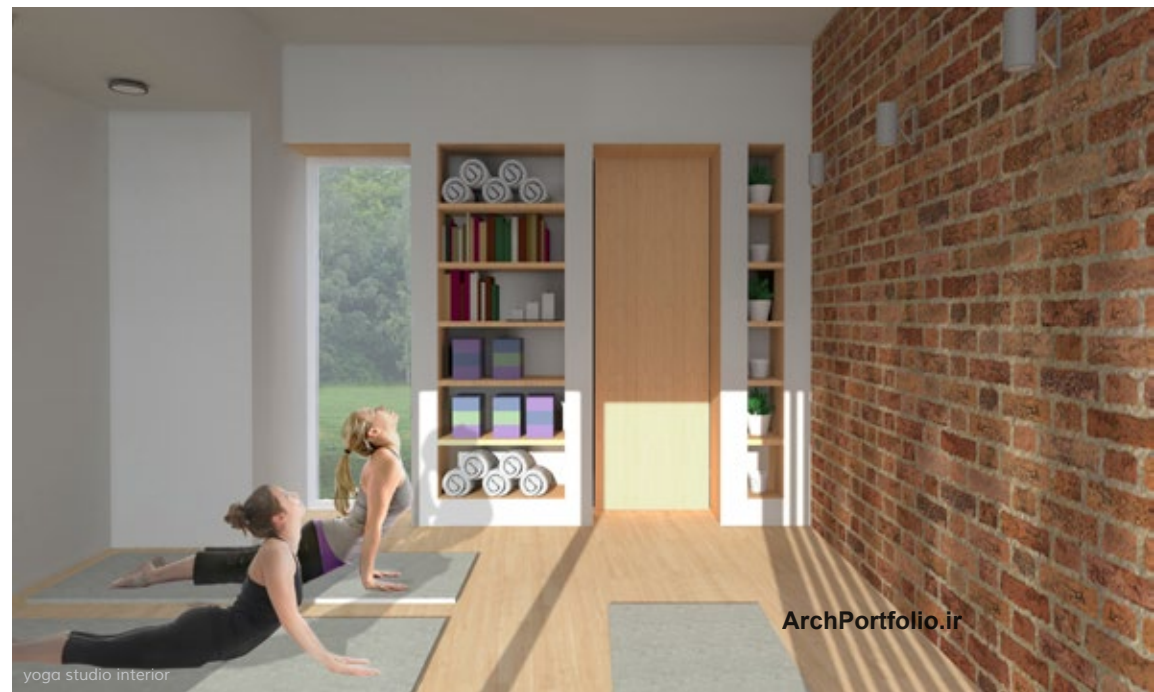
same time. The purpose of the design was the addition to have a light and minimal character in contrast to the heavy and historic one of the existing building. The use of wood, glass and white timber cladding comes to a refreshingly stark contrast to the historic brick. The yoga studio has its own entrance and a wc for the visitors. There are big openings that overlook to the rear garden and let the natural light in. On the first floor there is a storage construction in the bedroom, that follows the roof's angle and a small balcony.



front view



side view



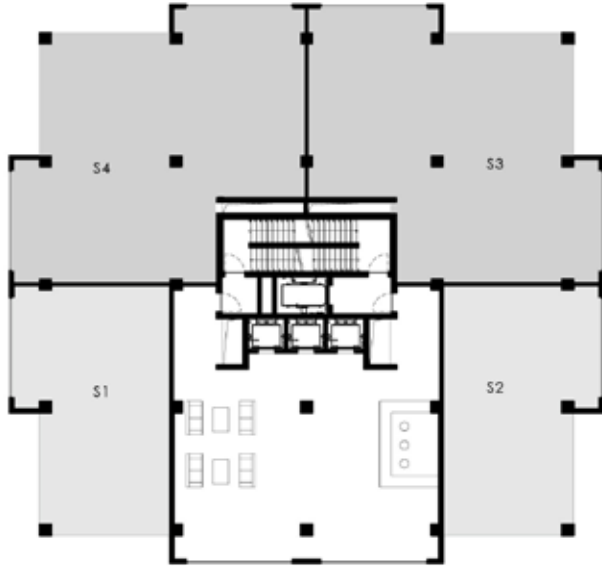
professional

location: Istanbul, Turkey client: Folkart Yapı
date: August 2011 design team: MAM - Adnan Kazmaoglu

Europe Towers

The project concerns the design of two twin towers for a big residential project in Istanbul. Each tower has 24 floors, on each floor there are four different types of apartments and on the ground floor there are shops. The idea was the tower to have a simple square shape in order for the floor plans to be flexible and different types of apartments to be

used according to the clients needs. Each apartment has a different kind of balcony. The apartments are being placed at different places on each floor in order for the balconies to form the facades in an interesting way.



ground floor plan



typical floor plan



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day view



night view

The thesis concerns the redesign of the old silo (Building 24) at the historic Allatini Mills in Thessaloniki to a residential building. It is a machine-building and this characterization is shown in the way it is organized internally. The redesign is done in such a way so as to require the fewest possible interventions and to highlight the internal structure. In its first two parts throughout the height, the building is converted into a museum of itself. In the other parts it is converted into loft-like residences mostly for one person or for couples. Each apartment occupies two parts, with the wooden panels to be the centerpiece of each apartment and to divide the space in two. The only additions within the apartments are the volumes that contain the toilets, which have a lower height to be clearly differentiated.

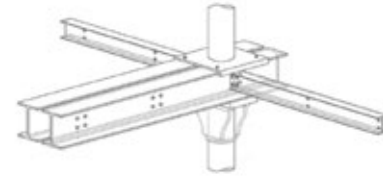
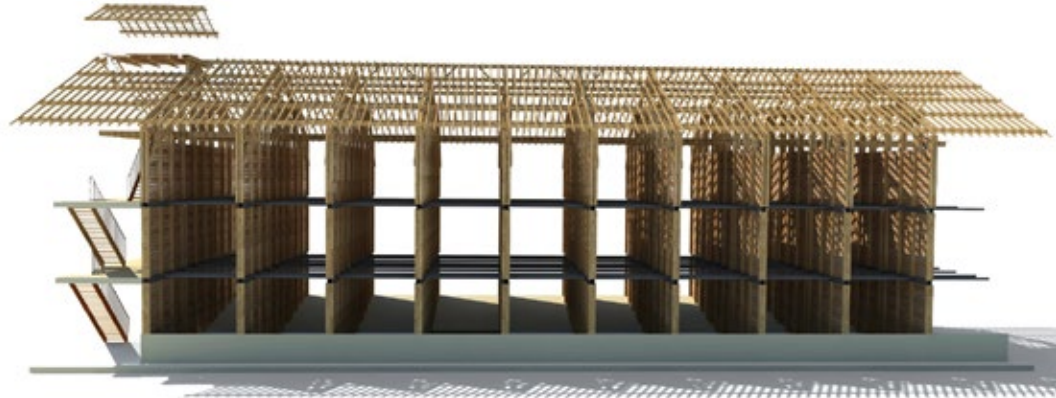
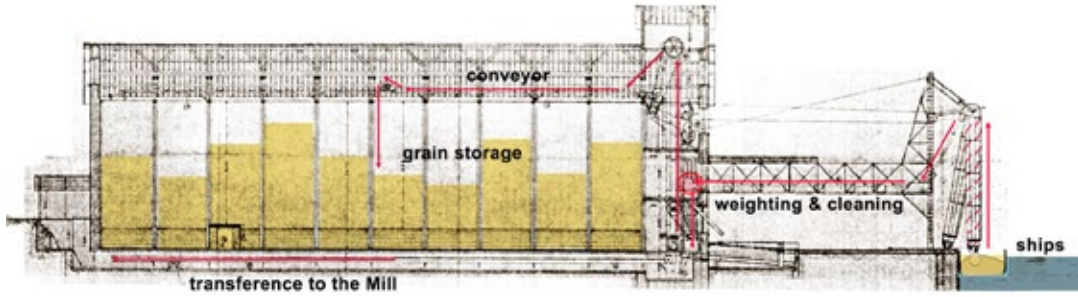
published in www.greekarchitects.gr and www.archstudies.gr

Diploma thesis: Redesigning the Allatini Mills Silo

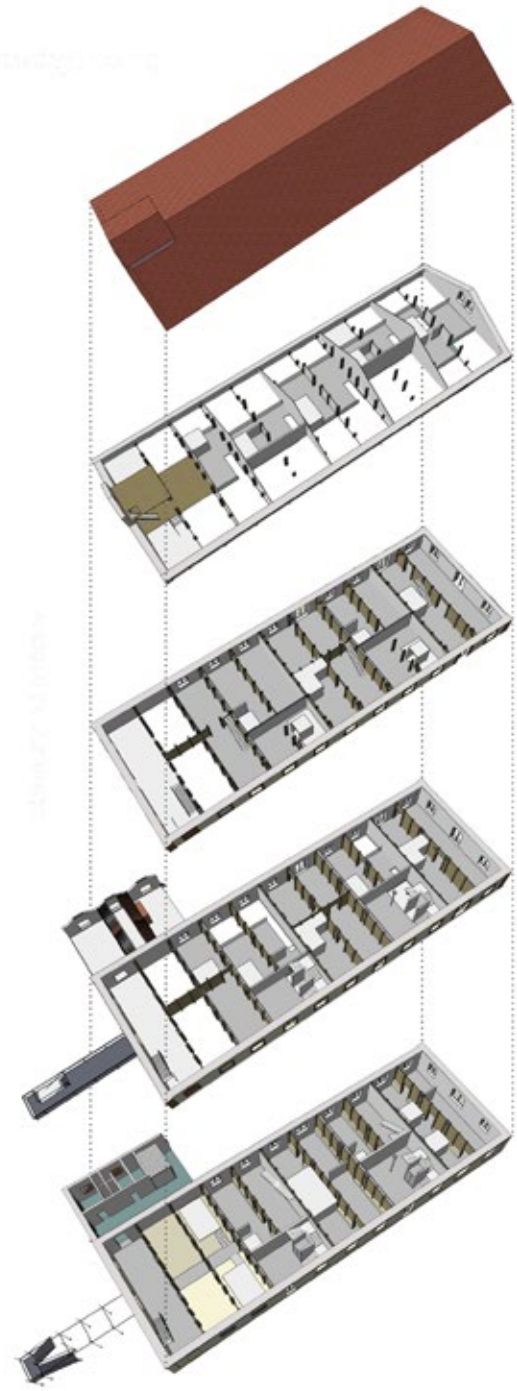
Also, the creation of an addition is recommended, as over the years there was always another building next to Building 24. The aim of the proposal is the addition to have an ephemeral character, which will be easily distinguishable and will contrast with Building's 24 robustness. In order to achieve this other ephemeral constructions, which are related to the industrial site, such as storage sheds, scaffolding and containers are being studied. In an attempt to combine all this together we go back to Building 24, which we deconstruct to its basic parts. These will be the main parts of the addition as well, after being transformed: the roof is being transformed to a canopy like the ones found at the warehouses, the steel structure is being transformed to scaffolding and the wooden panels to containers. As to its function, the addition will "complete" the Building's 24 new function, by creating residences and workspaces.



internal structure



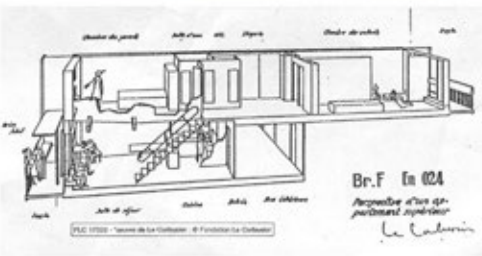
INTERNAL PARTS



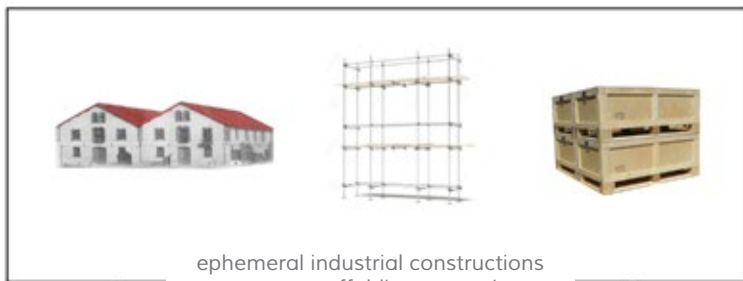
reuse diagrams



- vertical communications
 - residence type a
 - reception
 - residence type b
 - wc
 - residence type c
 - main museum
 - residence type d
 - exhibition space
 - residence type e
 - cafe
 - residence type f
- ArchPortfolio.ir**



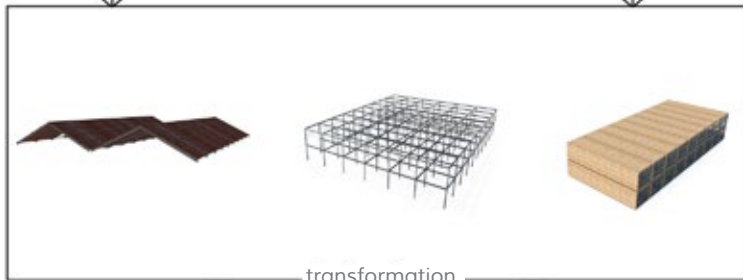
inspiration



ephemeral industrial constructions
canopy - scaffolding - container



building's 24 basic parts
roof - steel structure - wooden panels



transformation

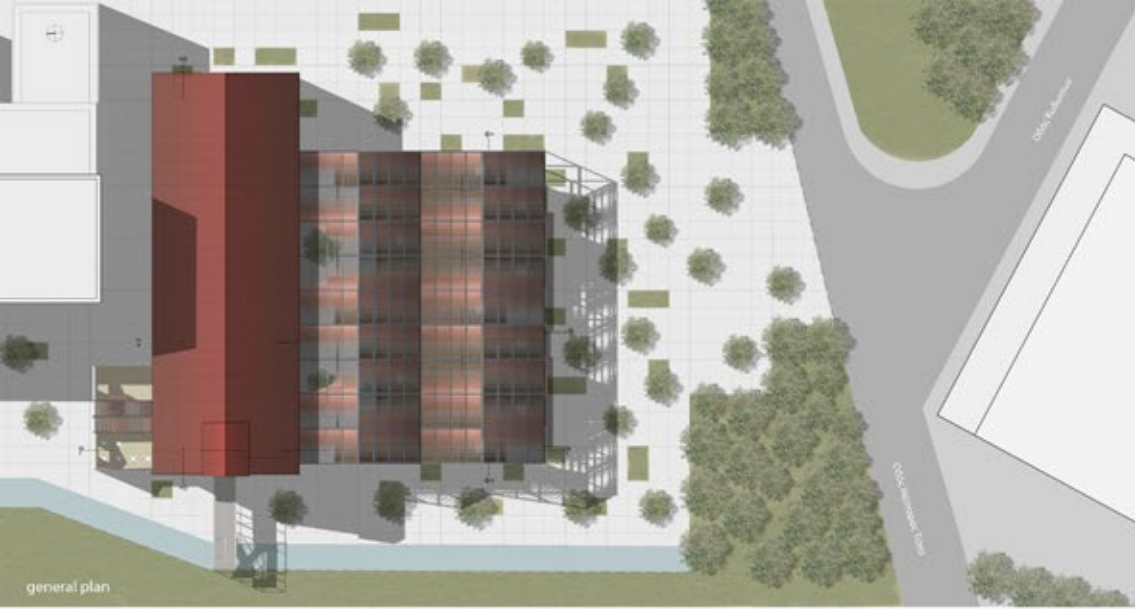


proposal



exterior and interior views
of the addition





interior views of the museum and the lofts



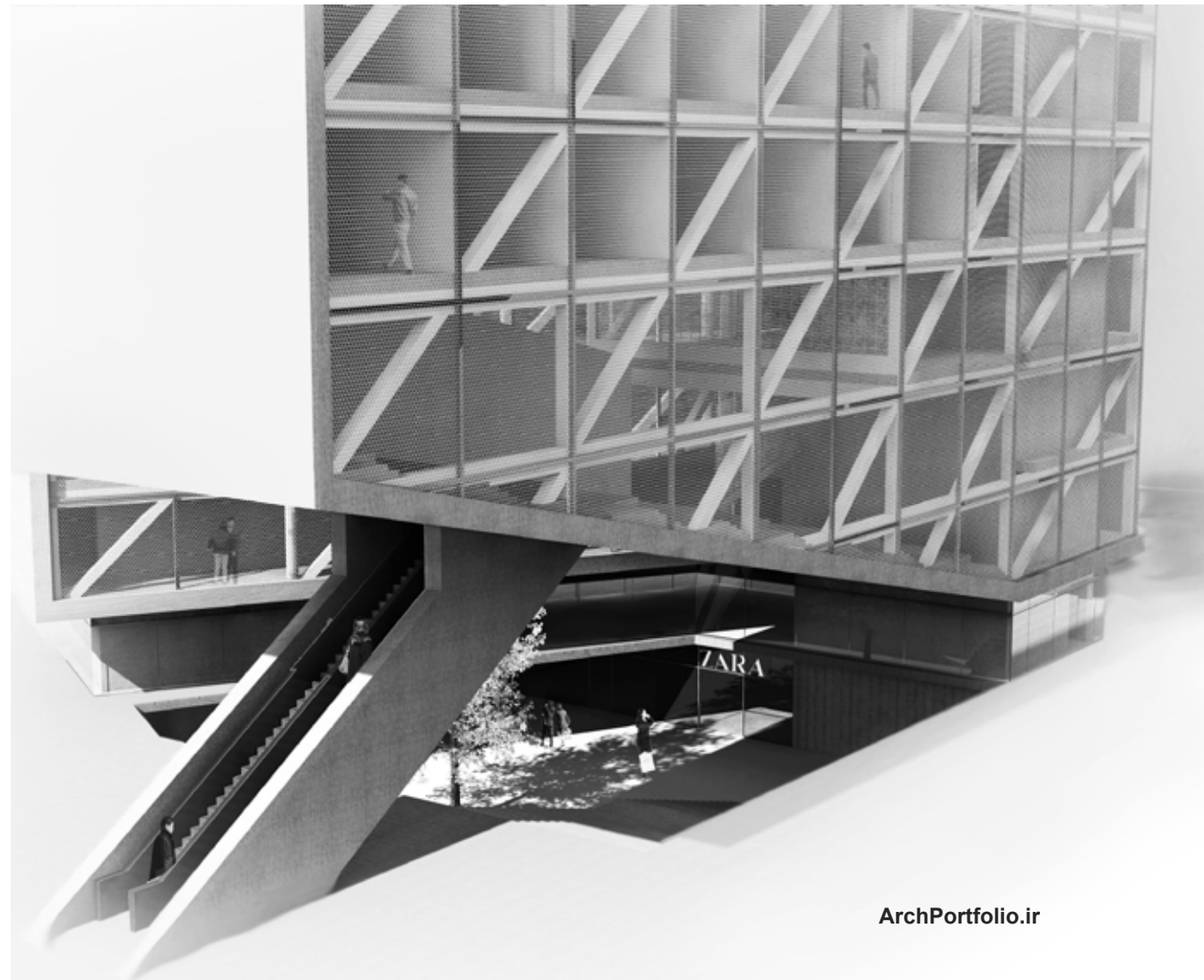
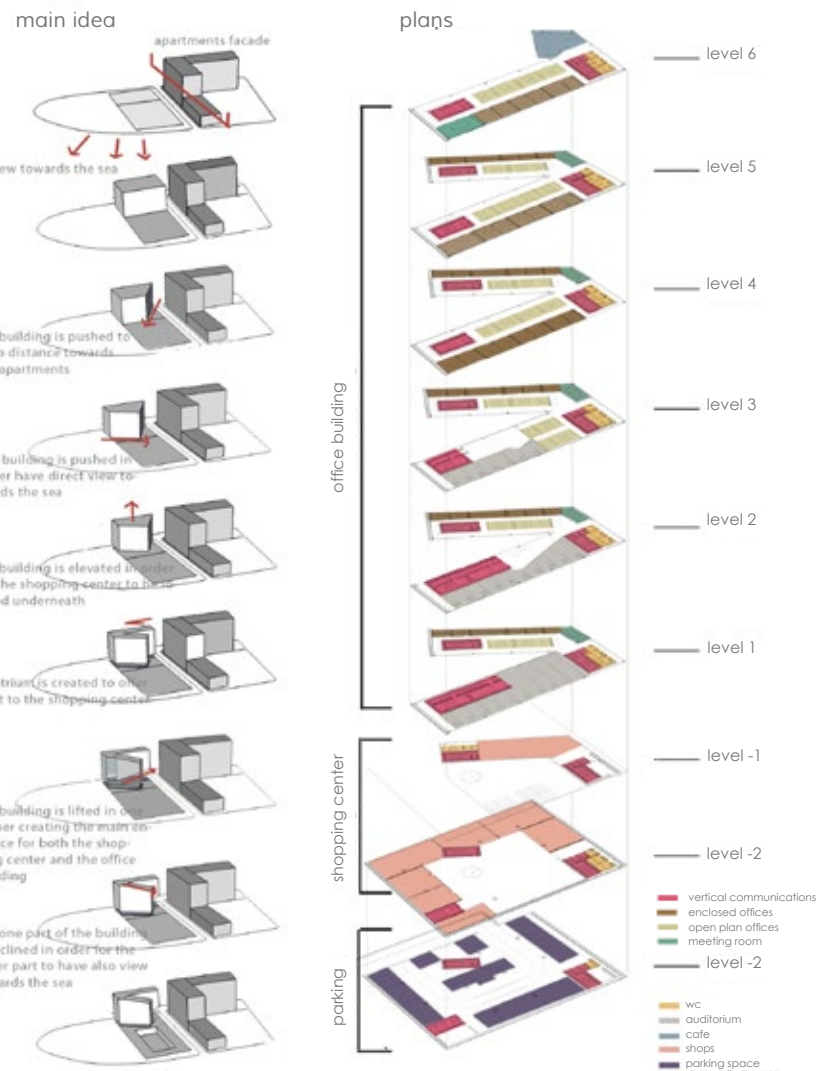
academic

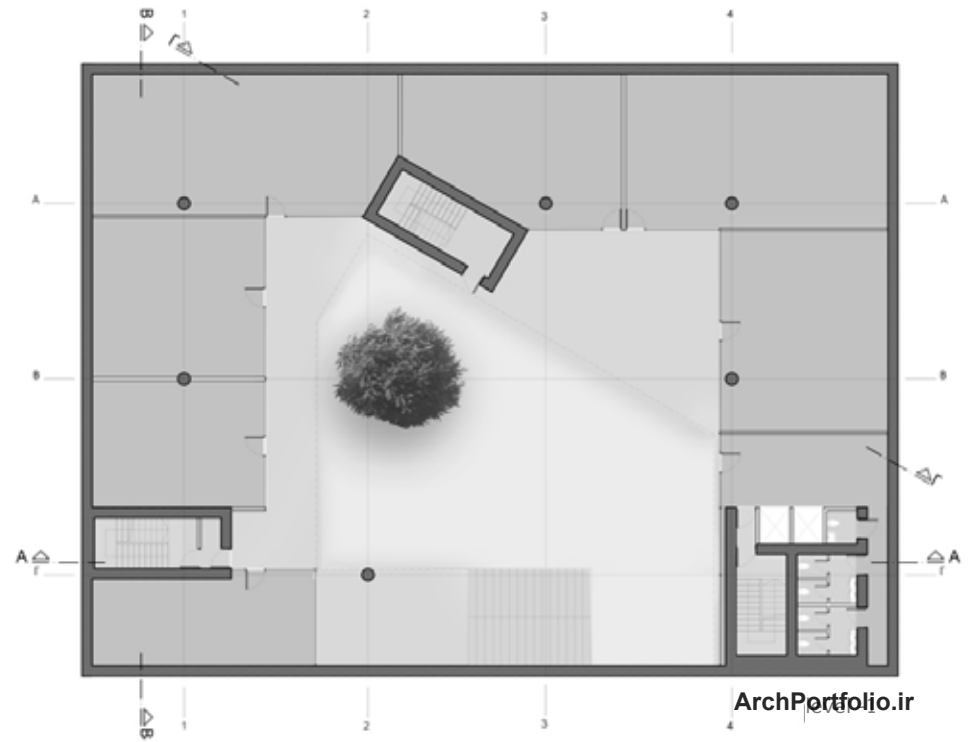
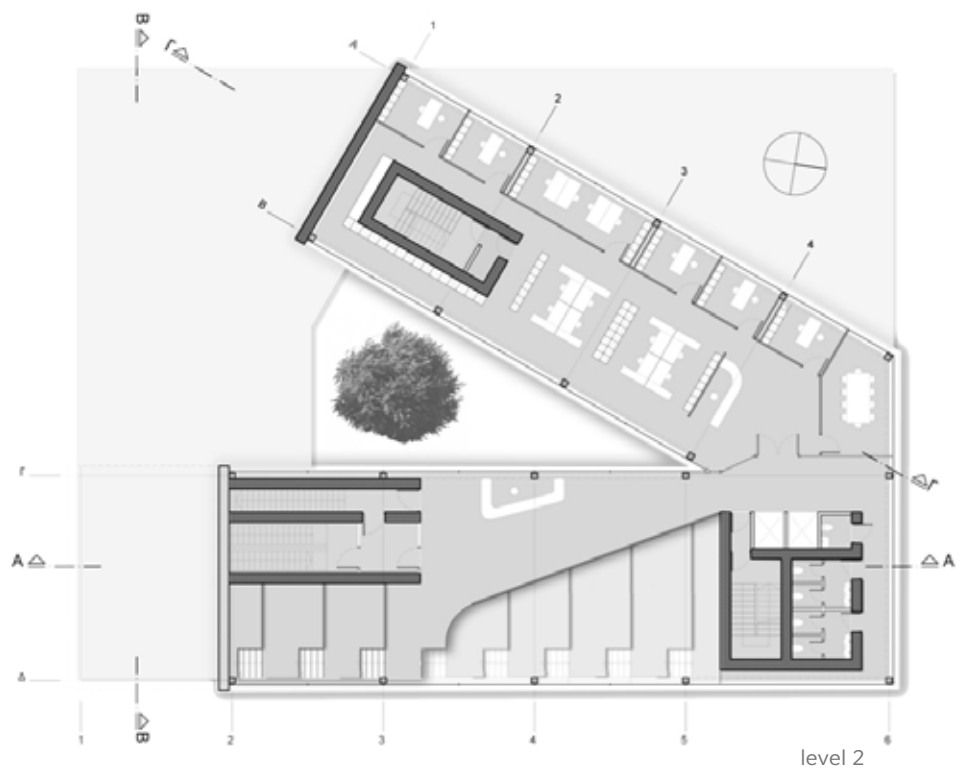
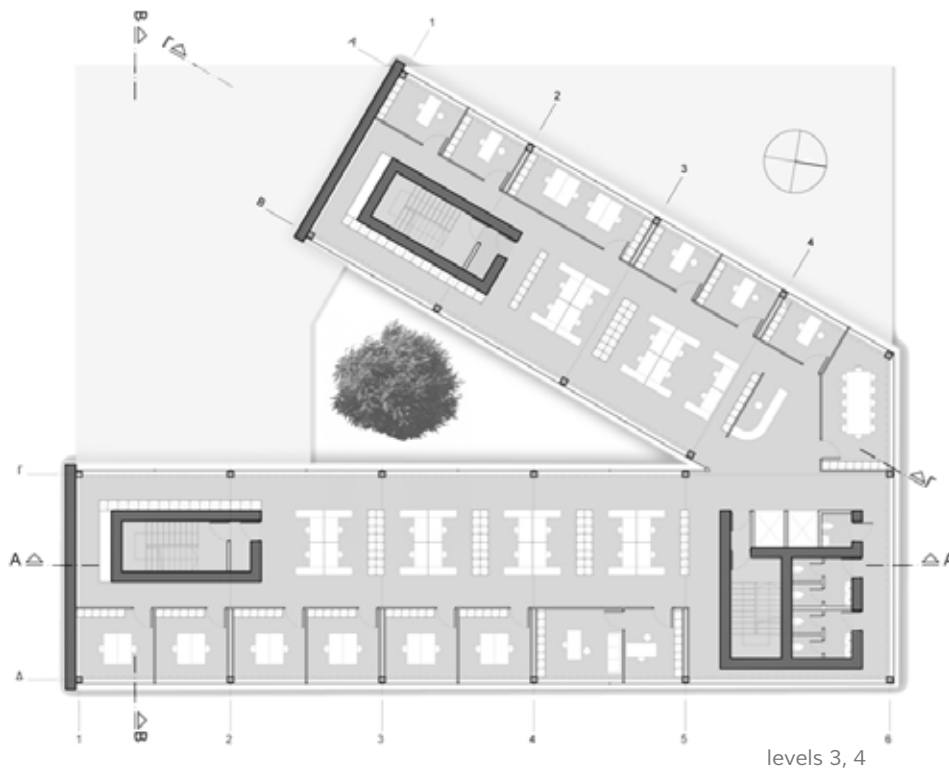
location: Thessaloniki, Greece

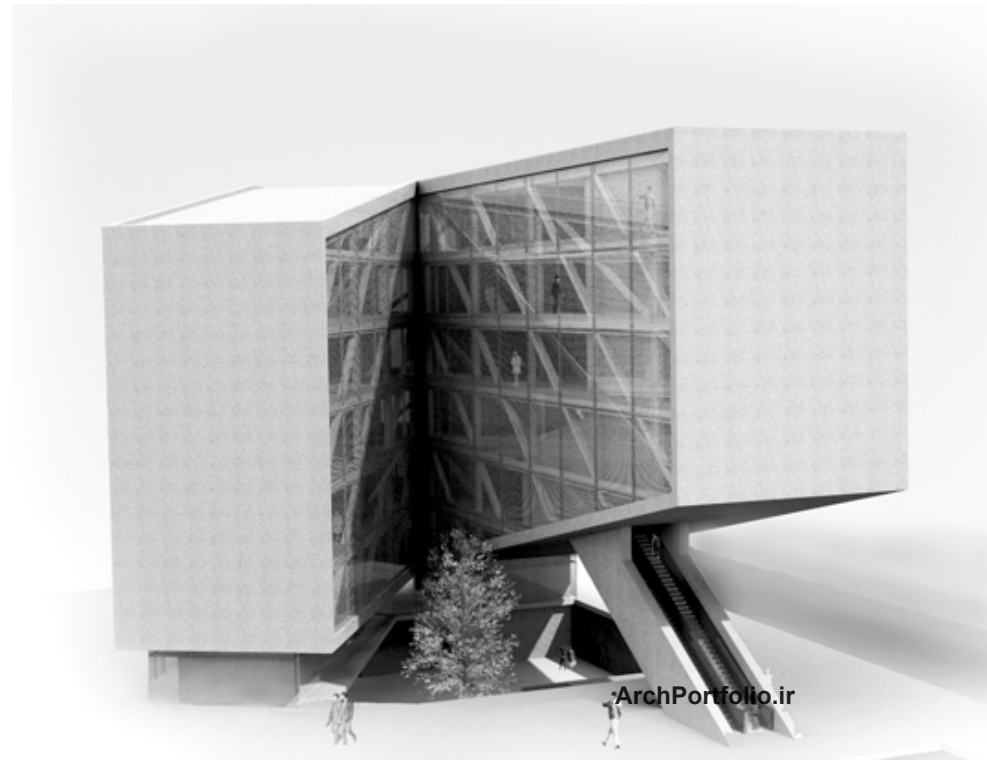
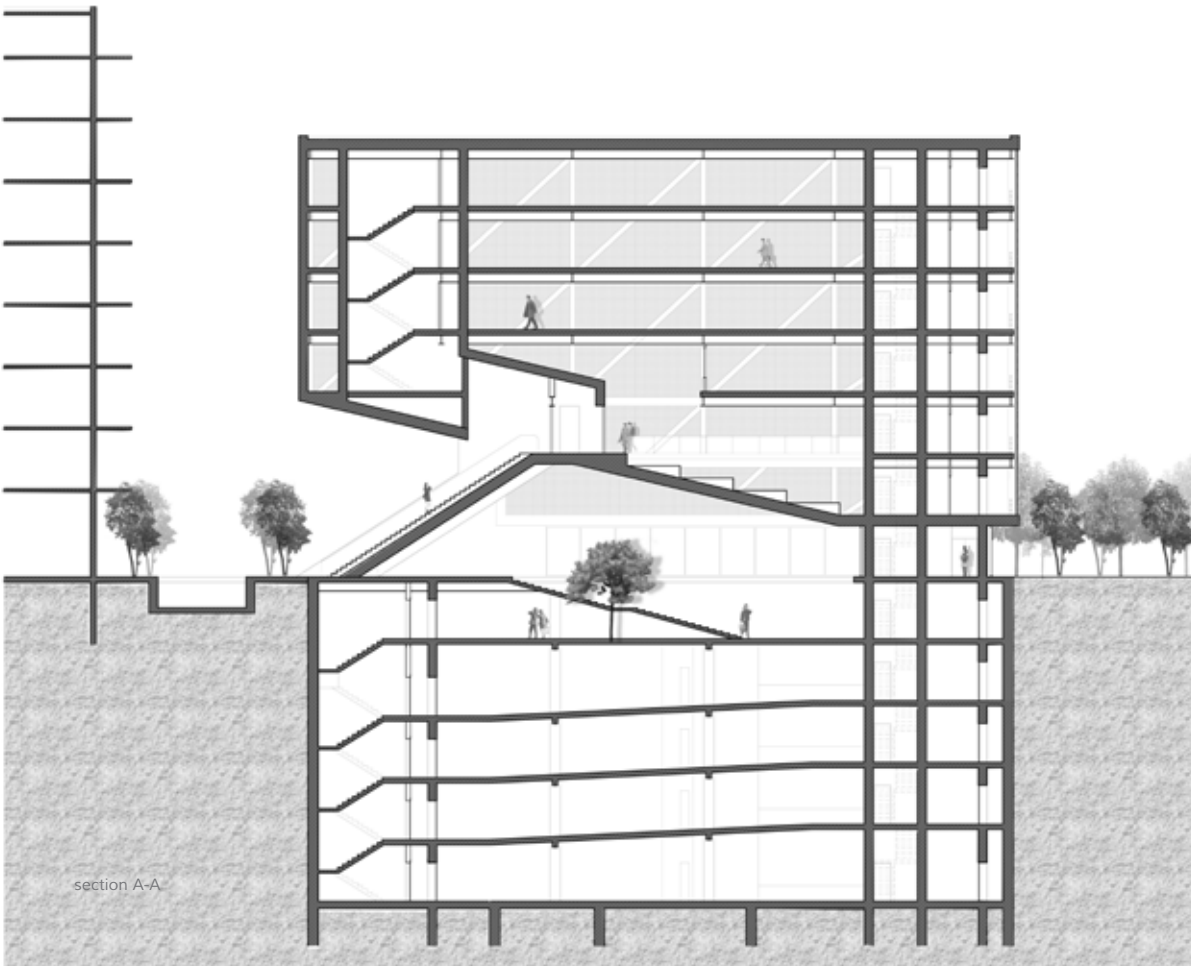
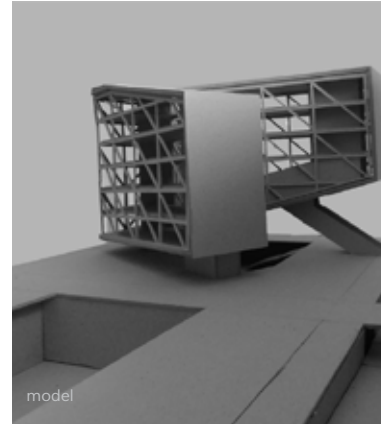
date: February 2012

This project is about a complex of an office building, a shopping center and a school at the center of Thessaloniki near the sea. The main purpose was to find a solution so these three different uses could co exist without disturbing each other. The shopping center is located on the ground floor and on the -1 level and the shops are organised around the main atrium, which provides them with natural light. On top of it there is the office building, which has 6 floors. The shape of the building has been developed according to

many factors, such as the light, the views and the entrances. Its structure played a very important role and it is obvious from the outside. There are enclosed and open plan offices organised in two main zones and also an amphitheatre at the inclined part of the building. Finally, the school is located underground in order to be more isolated and protected from the noise of the city, offering a big public space on its roof.





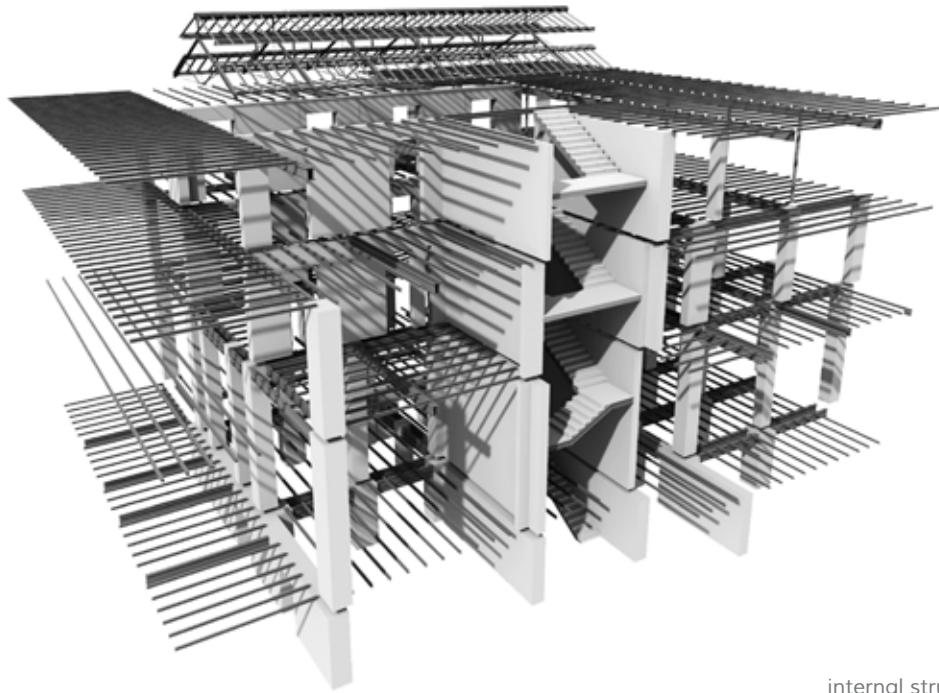


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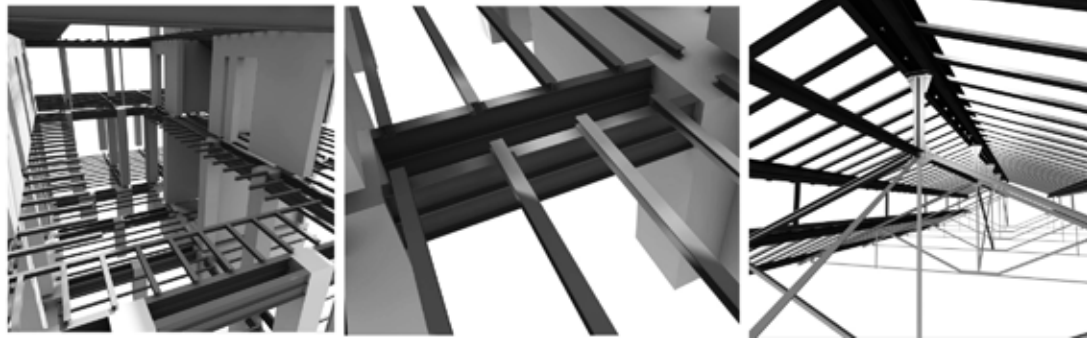
location: Thessaloniki, Greece
date: June 2011

The Old Post is a very important building at Thessaloniki's city center. At the first phase our job was to understand and design the structure of the building and at the second phase to suggest a new use.

As part of the revitalization and reuse of the building we suggest the installation of the Visual and Applied Arts department of School of Fine Arts, motivated both by the housing problems that the department is facing, and the typology of the building which offers a variety of spaces of great morphological interest. This connection of the build-



internal structure

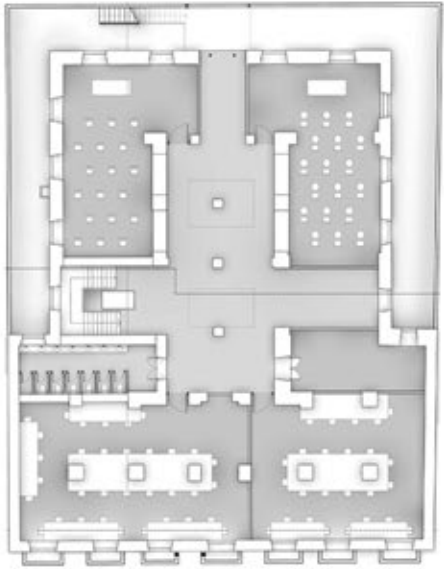


Renovation and reuse of the Old Post

ing with a group of ordinary activities, will create a new "movement" by introducing the re-position of the building in the city, by placing in the heart of the city center a core of culture. All spaces are organized around a central communal area of the atrium, which expands with the opening of some closed spaces in the basement, ground floor and first floor. The interventions that we make are discrete, without creating confusion, and abstraction by applying the essence of "non-permanent".

published in www.archstudies.gr





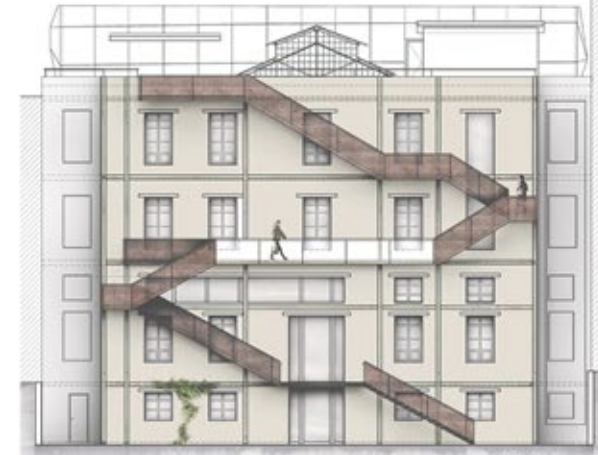
basement plan



ground floor plan



front elevation



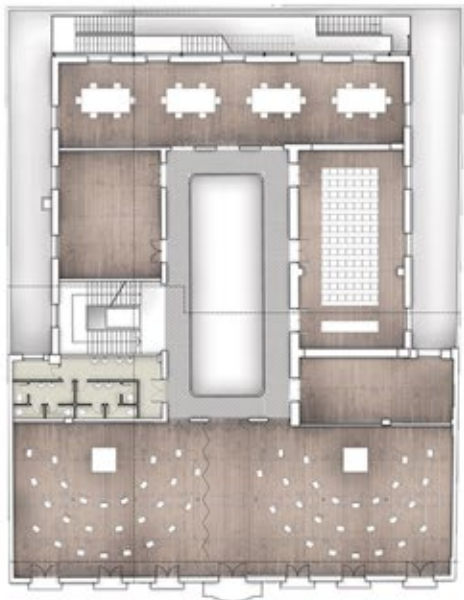
rear elevation



basement studio



exhibition space



first floor plan



roof plan



ground floor



first floor

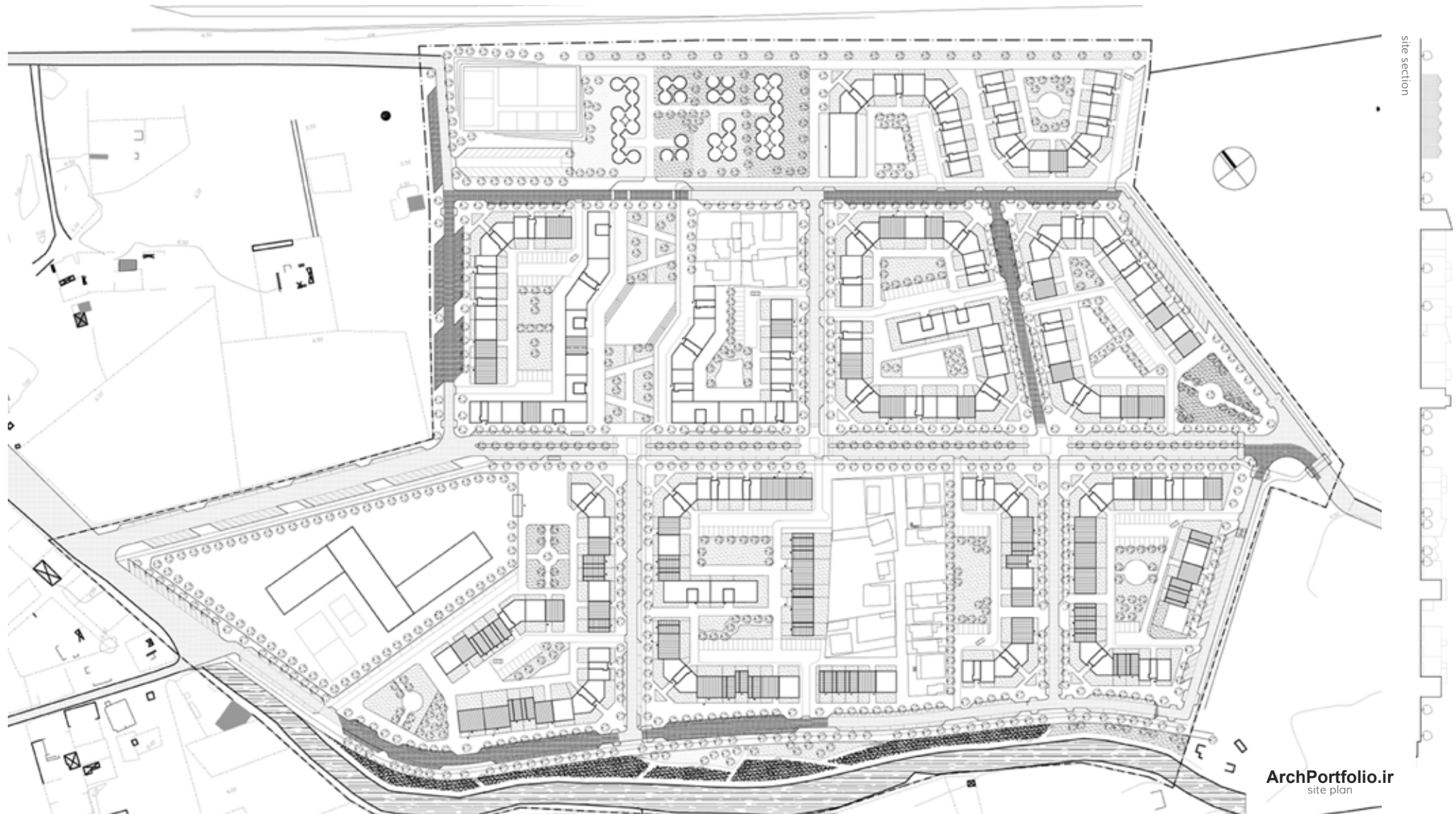
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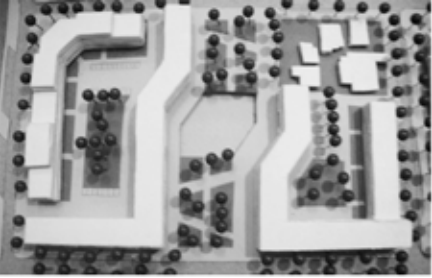
location: Thessaloniki, Greece
date: June 2011

Urban planning

The case study was a site of 14.8Ha near the old train railways at Thessaloniki. The project was about designing a residential area for 2000 people. Two important elements of the area were a small river Northwest and some old silos Southwest, which were completely abandoned. During the designing process, the goal was to create a place

friendly to the residents with many public spaces. There were designed blocks with maximum 4 floors and open spaces in the middle, a central plaza, a pedestrian walk and parc by the river and bicycle roads all over the area. The central plaza and the main road connect the river area with the silos, that were turned into a cultural center.





street elevation



ground floor level - detail plan

thank you

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